

CASTLE MANGA © PROLOGUE

BY CHLOE MUKU & KONDARA NABIRE

BROUGHT TO YOU BY FREE-AT-FAIR-TUMBLR.COM

PLAYS FROM 4 4 PM 4C

Note: I was busy with the drawing. Translation not 100% accurate. I take no responsibility.
Please do not remove credit page if you share this artwork. Thank you and enjoy!



木原音瀬 × 小椋ムク

キャッスル マンゴ

castle mango

take.6





KNOCK
KNOCK!!





GOOD
EVENING.



IT'S FOR
YOU.



WERE THE
FIREWORKS
PRETTY?



ALTHOUGH I'M
STANDING RIGHT
HERE, HE'S NOT
SAYING ANYTHING...



THANKS.





IT'S BEEN
3 DAYS SINCE
WE CONTACTED
EACH OTHER.



EVEN WHEN I
GO DIRECTLY TO
MY APARTMENT,
MY PHONE HAS
LACKED



BUT A WHILE
AGO HE SAID
HE WANTED
US TO TRAVEL
TOGETHER.

AND NOW
SOMEONE
WASN'T
HEARING TO
MY END...

clump

clump
clump

MY PHONE
IS PROBABLY
SOMEWHERE
ELSE...



AND I WAS
SO LOOKING
FORWARD
TO IT



HELLO!

TO-
GA-
ME

SOMEONE'S
COMING
OVER
LATER.

CAN I READ
AT YOUR
APARTMENT
FOR A LITTLE
WHILE?

GOTTA
GO FETCH
HIM NOW.



HELLO!









THE
VACATION?

HEY...

AN OLD
FRIEND.

BE CARE-
FUL ON
YOUR WAY
HOME.

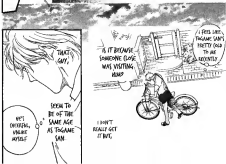
WHAAT?

HE
HAPPENED
TO BE IN
THE AREA
DUE TO
HIS WORK.

BECAUSE
UNTIL NOW
IT'S STILL
UNDISCOVERED.

...IT GOT
BUSY AT
WORK.

I WAS
UNABLE
TO APPLY
FOR SOME
DAYS OFF.





I SHOULDN'T
JUST STAND
OR INCHING
THE HEADLINE
IN FRONT OF
ME RIGHT NOW

BUT,

CLICK

BUT SWAPPED
TO THE PREVIOUS
MONTH IT
INCREASED
A LITTLE

ANYWAY,
BECAME
A PRETTY
GOOD

I SHOULD
PROBABLY
THINK OF
SOME PRE-
ANNUAL
ACTIVITIES

DATE: 12/10/2000
TIME: 10:00
LOCATION: 1000
STATUS: 1000

DATE	12/10/2000
TIME	10:00
LOCATION	1000
STATUS	1000

I HAVE TO FIND
OUT THE ROOT
OF THE PROBLEM
AND ELIMINATE IT..

○ A PLACE TO RELAX ○

ATAMI

WAAAAH!

POWER
LOVER

新番汉化

SITS UP!!

ATAMI

I WANT
GO



HARUNA?

WE WENT
TO CATCH
A MOVIE
TOGETHER
LAST WEEK-
END!



REPLY
YOU
VERY
QUICKLY?

DOES
SHE



OUT
BEING
BURNED
ALL OF A
SUDDEN

YOU'RE
RIGHT!

THEN,

WHAT WOULD
YOU THINK IF
SHE REPLIED
YOU LIKE,
30 DAYS
LATER?

IT'S
PRETTY
NORMAL.

SHE'LL
REPLY ME
LATEST
ON THAT
DAY
ITSELF.

OP
OP

OP
OP
OP
OP



I THOUGHT
THE TEXT
DIDN'T GO
THROUGH.

SO I
SENT
ANOTHER.

BUT I
STILL
HAVEN'T
GOTTEN A
REPLY.



IN THIS
CASE?



—A
FRIEND?

OR YOUR
CRUSH?



WELL, SOME
PEOPLE FIND
IT A PAIN
TO TEXT.
IN THIS
CASE...



WELL,

I THINK
THAT,

YOU COULD
BE RECEIVING
THE WRONG
SIGNALS.

AH!

NO!!

DON'T
MIND MY
GIBBERISH!

GODDAMN

HELLO?

THERE ARE
EXCEPTIONS
IN THIS
WORLD!

HELLO?

HE'S NOT
IN WHEN I
GO TO HIS
APARTMENT.



SO I CAN'T
WAIT FOR
HIM IN THE
APARTMENT.

HIS KEYS HAVEN'T
PLACED IN
THE MAIL BOX
YET.



IT LOOKS LIKE
TODAY CAN
BE A
BETTER THAN
ME.

SEEM TO
HAVE A
VERY GOOD
RELATION-
SHIP WITH
HIM.

THE PERSON
THAT WENT
TO MY
APARTMENT
THE OTHER
TIME.



WE SHOULDN'T
CARET ON ME,
IT'S SO
HONEST.



IF HE HAD
NEEDED TO
HATE ME,

IT'S
URGENT.

I WAS GOING
TO BREAK UP
WITH HIM.
LOOK ANTHONY

磁磁

000000



MOM!!



SA-TOUR!

GET THE PHONE!

CALL THE AMBU-LANCE!

MM, KAY



MOM

MOM

WHAT'S HAPPEN-ING?

MOM..

WHAT'S GOING ON?



HAVE YOU
CONTACTED
YOUR DAD??



I HAVE TO
BE STRONG...



SO,

MY MOM
DOESN'T
HAVE
SIBLINGS.
MY UNCLE
IS ABROAD.

I DON'T THINK
HE WILL BE
ABLE TO
COME OVER
IMMEDIATELY.

MY DAD
PASSED
AWAY TEN
YEARS
AGO.

THEN,

WHAT
ABOUT
YOUR
RELATIVES?



IF THERE'S
ANYTHING,
YOU CAN
TELL ME.



DON'T
WORRY.

THE
HOSPITAL
IS KEEPING
HER FOR A
COUPLE OF
DAYS FOR
OBSER-
VATION.

BUT
JUST
IN
CASE.

NI-CHAI.
IS MOM.
ALRIGHT...

SHE'S
JUST
OVER-
WORKED

DON'T
I TELL
YOU
JUST
NOW?

IT'S ALRIGHT.
IF THERE ARE
LEFTOVERS,
YOU DON'T
HAVE TO FORCE
YOURSELF
TO EAT.

SATORU



RAY..



IF SHE
GOES FOR
THE OPERATION, THERE
IS A CHANCE OF
RECOVERY.

SHE GOT
TO GO FOR
OPERATION.

THE PATIENT
HAS HEART
DISEASE.

HOWEVER,
THE OPERATION
CARRIES A
HIGH RISK,

SO WE
NEED A
RELATIVE
FOR APPROVAL.

DURING THIS
PERIOD OF
TIME, WE HAVE
TO KEEP HER
HERE UNDER
OBSERVATION.



I WILL GO
INTO FURTHER
DETAILS
UNTIL THEN.

**SHE..
SHE'S
GOING
TO
DIE..?**

BY HEART
DISEASE.

DO YOU
MEAN





AND THEN ...



WHEN
SOMETHING
(CRIES)

GOTTA GIVE
A CALL TO STYLE,

AND ALL HIM
TO BE HERE.



THEN







CONTINUE YOUR DRUNKEN TALK AND YOUR POLICEWOMAN IN MINI SKIRT IS GONNA ARREST YOU!



DON'T BE OVERLY PERSISTENT ON SOMEONE...

I'M NOT TELLING YOU TO BE COLD THOUGH... HOW SHOULD I PUT IT...

YOSHIDA



DIRECTOR...

IT'S TOO EARLY FOR CONCLUSIONS!

HOW SHOULD I PUT IT...



I'M NOT EXPECTING ANYTHING OUT OF ANYONE...



IF YOU DO THAT...

IT'S KINDA KID...



NO MATTER HOW MUCH I LIKE HIM, IT'S IMPOSSIBLE TO KEEP HIM BY MY SIDE FOREVER. THAT'S ALL.

I FEEL THAT.

THAT'S HARSH!

DOES THAT MEAN YOU DON'T BELIEVE IN ANYONE?

THAT'S NOT WHAT I MEANT.



UWAH---!!!

Shock!

TWO MORE JUGS OF BEER PLEASE!



TO BE CONTINUED

castle mango

take.7

After school, I went to the swimming pool with Aoi and some girls.
For the first time, I was able to swim. I was so happy to go to the pool with Aoi and the girls.
I was so happy to go to the pool with Aoi and the girls.
I was so happy to go to the pool with Aoi and the girls.
I was so happy to go to the pool with Aoi and the girls.
I was so happy to go to the pool with Aoi and the girls.



原稿：HY商源組 翻譯：gira 校對：namaco 修整：love

原作

木原音瀬 × 小椋ムク

作画



SORRY
FOR THE
TROUBLE.

THEN
SAEMO.



I'LL BE
LEAVING MY
KIDS IN YOUR
GOOD HANDS
THEN.



BE GOOD
AND LISTEN
TO AUNT AND
UNCLE OKAY?



WE'LL TAKE
CARE OF
EVERYTHING.

SO JUST
REST WELL
AND FOCUS
ON YOUR
RECOVERY.



ALL IT'S
A RELIEF?

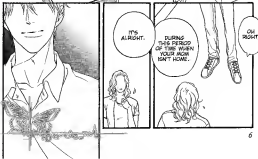


THANK
GOD SHE
DIDN'T

REQUESTED
FOR US TO
STAY AT THE
LOVE HOTEL
TO TAKE CARE
OF HER KIDS
IT'LL BE BAD



IF THAT
PERSON



DON'T NEED
SOMEONE LIKE
HER TO TAKE
CARE OF ME.

I ABSOLUTELY

THANK
YOU.

FOR
VISITING
MOM
TODAY.

I'M FINE
WITH TAKING
CARE OF THE
HOUSEHOLD
MATTERS BY
MYSELF.

I DON'T
WISH TO
TROUBLE
ANYONE
AT ALL.











"WOULD YOU
LIKE TO GIVE
IT A TRY?"



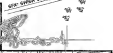
SPK STAGE

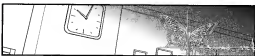




WHY WOULD HE BE HERE?









SIGHHH-





...DEPEND?

BUT I CAN'T DEPEND
WHEN I'M UNSURE IF
THE OTHER PARTY IS
CONCERNED OR NOT...

SHAKE

SHAKE

SHAKE

stagger

AH

BETTER
GET OUT...

AND CLEAR
MY HEAD...



IF IT'S CHANGED
TO ONLY OPENED
WHEN THERE'S AN
APPOINTMENT,

BUT THE
REGULARS
VISITALLY
(CAME) AT
NIGHT



I GOTTA
MANAGE THE
HOTEL WHEN
MOM ISN'T
AROUND



I CAN EARN
MONEY WITHOUT
BEING TOO
RESTRAINED



WHY
WOULD I
LIE ABOUT
THIS SHIT?

YOU'RE
KIDDING WHEN
YOU SAID IT'S
YOUR FIRST
TIME IN AN
ARCADE,
RIGHT?

OFF! VOODOOM

BUT YOU
WERE SO
GOOD WITH
THE CLAW
CRANE!

IT'S
JUST THAT
YOU SACK
AT IT





ENTERED



PLEASE
DON'T LAY
A FINGER
ON MY
BROTHER.



OH..



WHAT'S
WRONG?



GATORUM



WHAT
ARE YOU
DOING
HERE?

IT'S BEEN
A WHILE..



YOU'VE
GONE
WANT

YOU'RE
DRIVING
TOO!



CASTLE MANGA© TM

BY OOLGA MUKU & DONCHANA NARISE
BROUGHT TO YOU BY FREE-4-TWO-TURNER.COM
BASED FROM THE INTERNET ONE SCREEN

Note: I apologize for all mistakes & incorrect translations

Please support the artists by purchasing the book boxes if you'd like! Thank you



THE STORY SO FAR:
TOOAMÉ STILL HASN'T CONTACTED KOROBU. KOROBU DIDN'T WANT ANY ONE'S HELP,
SO HE TOOK OVER HIS MOM AND WORKED VERY HARD FOR THE FAMILY.
ALTHOUGH KOROBU IS TROUBLED OVER THE MONEY MATTERS, MONROE ARE NOT ALLOWED TO
OPERATE A HOTEL. ULTIMATELY, HE DECIDED TO ONLY OPEN THE HOTEL (SECRETLY) TO CATER TO THE
REGULARS. HOWEVER, A YOUNG COUPLE INSISTED ON STAYING, AND CAUSED A FIRE...



Castle Mango

take.8



原作 木原音瀬 × 小椋ムク





WAS
OPERATING
A HOTEL,

AND ENDED UP
WITH A FIRE.

HOW COULD I
BRING MYSELF
TO LAY IT?

砕
石
ト
砕
石

有
利
志

THIS IS THE
HOTEL LEFT
BEHIND BY
DAD.



YET,

MESSED
IT UP.

WHAT
SHOULD
I DO?

WHAT SHOULD
I DO...?

BOOK STORE

JOB
COMPASS

¥800

RECEIPT

IF I DON'T THINK
OF A WAY TO
EARN MONEY,

THEN I CAN'T
DO THE RESEARCH

ONE WAY

AM
SORRY

JOB MACHINE

PC





AV MODEL AGENCY

Blue Mussot



*Juice-Robot: An robot that provides care for the school. Normally, the face won't be shown.

*Note: "Juice" was chosen because it sounds less vulgar. It is an awkward translation.



IF I DO
IT TWICE,

I'LL GET
30K A DAY.

IT'S
DIFFICULT
TO RECRUIT
JUICE
ACTORS.

FOR THE
HOMO-
SEXUALITY
VIDEOS.

BUT OUR
THEME IS
HOMO-
SEXUALITY.

THERE'S
ALSO SOME
WHO GETS
10K EACH
TIME.

FOR JUICE
ACTORS, IT'S
BY THE NO. OF
TAKES
THEY GIVE AND
NOT BY
HOURS.

BASIC-
ALLY,

FOR EVERY
EJACULATION
YOU GET
5K YEN.



IT CAN'T
BE HELD.

IF NOT FOR
THIS SECTOR,
THE SUCCESS
RATE WOULD
FALL.

TWICE A
WEEK, 40K.

I'LL CONTACT
YOU WHEN
THERE'S A
JOB
OPENING.

ALTHOUGH
WE NEED YOUR
PARTICULARS,
BUT IT'S FINE
TO FILL IT IN
NEXT TIME.

I'LL BE ABLE
TO COVER THE
REPAIR FEE
IN NO TIME.

HEY,
HOW ABOUT
YOU LEAVE YOUR
PHONE NUMBER
AND EMAIL
ADDRESS?

IF I
CONTINUE,

IT'S BETTER
TO EARN A
BIT EVEN
THOUGH IT'S
JUST A BIT

NO
MATTER
WHAT,

IT'S
ALRIGHT

IT'S NOT
LIKE IT'S
ENTIRELY NEW
TO ME

YOU DON'T
HAVE TO
EXPLAIN
ANYMORE.

JUST GO
BACK.

I TOLD
YOU IT'S
BECAUSE
OF THE
TRAFFIC...

I DON'T
WANT TO
HEAR
EXCUSES.



THE STORY SO FAR:
TOOAMÉ STILL HASN'T CONTACTED KOROBU. KOROBU DIDN'T WANT ANY ONE'S HELP,
SO HE TOOK OVER HIS MOM AND WORKED VERY HARD FOR THE FAMILY.
ALTHOUGH KOROBU IS TROUBLED OVER THE MONEY MATTERS, MONKS ARE NOT ALLOWED TO
OPERATE A HOTEL. ULTIMATELY, HE DECIDED TO ONLY OPEN THE HOTEL (SECRETLY) TO CATER TO THE
REGULARS. HOWEVER, A YOUNG COUPLE INSISTED ON STAYING, AND CAUSED A FIRE...



Castle Mango

take.8



原作 木原音瀬 × 小椋ムク





WAS
OPERATING
A HOTEL,

AND ENDED UP
WITH A FIRE.

HOW COULD I
BRING MYSELF
TO SAY IT?

砕
石
ト
砕
石

有
利
志

THIS IS THE
HOTEL LEFT
BEHIND BY
DAD.



YET,

MESSED
IT UP.

WHAT
SHOULD
I DO?

WHAT SHOULD
I DO...?

BOOK STORE

JOB
COMPASS

¥800

RECEIPT

IF I DON'T THINK
OF A WAY TO
EARN MONEY,

THEN I CAN'T
DO THE REPAIRS

ONE WAY

AM
SORRY

JOB MACHINE

PC





AV MODEL AGENCY

Blue Mussot



*"Girle-Rotar" An author that provides info for the school
Naturally, the face won't be shown

*"Rotar" was chosen because it sounds less vulgar
It is an awkward translation



IF I DO
IT TWICE,

IT'S
DIFFICULT
TO RECRUIT
JUDGE
ACTORS

FOR THE
HOMO-
SEXUALITY
VIDEOS.

I'LL GET
30K A DAY.

BUT OUR
THEME IS
HOMO-
SEXUALITY.

THERE'S
ALSO SOME
WHO GETS
10K EACH
TIME.

FOR JUDGE
ACTORS, IT'S
BY THE NO. OF
TIMES
THEY COME AND
NOT BY
HOURS.

BASIC-
ALLY,

FOR EVERY
EJACULATION
YOU GET
5K YEN.



IT CAN'T
BE HELD

IF NOT FOR
THIS SECTOR,
THE SUCCESS
RATE WOULD
FALL.

TWICE A
WEEK, 40K.

I'LL CONTACT
YOU WHEN
THERE'S A
JOB
OPENING.

ALTHOUGH
WE NEED YOUR
PARTICULARS,
BUT IT'S FINE
TO FILL IT IN
NEXT TIME.

I'LL BE ABLE
TO COVER THE
REPAIR FEE
IN NO TIME.

HEY,
HOW ABOUT
YOU LEAVE YOUR
PHONE NUMBER
AND EMAIL
ADDRESS?

IF I
CONTINUE,



IT'S BETTER
TO EARN A
BIT EVEN
THOUGH IT'S
JUST A BIT

NO
MATTER
WHAT,



IT'S
ALRIGHT



IT'S NOT
LIKE IT'S
ENTIRELY NEW
TO ME

YOU DON'T
HAVE TO
EXPLAIN
ANYMORE.

JUST GO
BACK.



I TOLD
YOU IT'S
BECAUSE
OF THE
TRAFFIC...

I DON'T
WANT TO
HEAR
EXCUSES.





EVERYONE
TREATS HIM
LIKE SOME
KINDA GEM
IN THE
GROUP.

FROM THE
LIGHTNING,
TO THE USE
OF TOOLS,
HE KNOWS
HOW TO
USE THEM.

AND HE'S
FLEXIBLE
TOO.

HE
MANAGES
THEM PRETTY
WELL.

THE
EXTRAS
WERE
HANDLED
BY HIM.

I SEE.

OUR JOBS
BECOME
EASIER
TOO.

WHEN
SOMEONE
LIKE HIM JOINS
US, IT'S
COMPLETELY
DIFFERENT.



















OK,
EVERY ONE,
PLEASE
COME
OVER.



SHIT,
I'M GONNA
CLIMB.

clench

IDIOT!
IT'S NOT
TIME YET.

BEAR
WITH IT!



UWAH!



WHAT
SHOULD
WE DO
ABOUT IT?

SHOOT
-ING--

WE CAN'T
FILM THEM.

GO GET
CHANGING



...THAT
FELLA

HE'S ON
DRUGS.



BRING
THE
STREET-
CHIEF!

**NOISY
NOISY**

SOMEONE
CALL THE
AMBULANCE...!

step

step

step

step

...WHAT'S
GOING
ON?



WHAT'S
HAPPENING?
YOU CAN'T
DO IT AFTER
ALL?

WERE
RECOMMENDED
HERE BY
"BLUE MUSCAT"
RIGHT?

YOU

AH,
OKAY.

THE ONE
WEARING
GLASSES.

PLEASE
COME OVER
FOR A
MOMENT?



WHAT DOES
HE WANT...

WANNA BE
THE LEAD
ACTOR?

YOU CAN
EARN THIS
MUCH A
DAY.

TEN



YOU LOOK
PRETTY
GOOD.

ONE
HUNDRED
THOUSAND
YEN!!?

SINCE THE
ACTOR'S BODY
IS LIGHT, HE
COULDN'T
CONTINUE
FILMING.

SO I WAS
THINKING I
MIGHT AS WELL
MAKE IT TO
HAVE DOUBLE
ACTORS.

IT SUITS
THE PRETTY
BOY THEME
THAT WE'RE
FILMING.

I-I DON'T
HAVE
EXPERIENCE.

JUST
HAND JOBS AND
EXAGGERATION.
HOW DOES THAT SOUND?

IT'S OKAY
WITH NO
PENETRATION.

clatter

...BUT

I DON'T
WANT MY
FACE TO
BE SHOT

YOU

IF YOU
GO BACK
LIKE THIS,

YOU WON'T
GET PAID.

DIDN'T GET
HARD, DID
YOU?

THERE'S NOT
MUCH DIFFERENCE
FROM BEING A
JUNK ACTOR.

I...AM
WILLING.

THAT.

I'LL BLOCK
OFF YOUR
EYES.

NEGOTIATION
SUCCESSFUL.

THEN PLEASE
PUT ON THESE
CLOTHES.

...MY FACE
WON'T BE
SHOWN

PLAY WITH MY
JUNK FOR A
BIT, BE SEEN,
THEN I'LL BE
ABLE TO EARN

SOME

Creak

OK

LET'S BEGIN

IT FEELS
GAY

ARE YOU
GAY?

YEAH

YOUR

IT'S ALL
FOR THE
HONEY

NEPPLES
ARE OF A
BEAUTIFUL
PINK
COLOR

TAKE
OFF YOUR
SHIRT

THAT'S
IT...

IN HERE
RIGHT?

IT'S
REALLY
HOT

UNDO
YOUR
BUTTONS

IT'S PRETTY
REFRESHING
DOING THE
INNOCENT
THEME.

LAST
THANKS TO
THE PANEL

COME
FEAST YOUR
EYES ON

THOSE
LOVELY
BLISS

THIS IS
EMBARRASS-
MENT

OTHERWISE
TO LOVE TO
DO IT IN
DETAIL.

TOO BAD
HE DON'T
WANT HIS
FACE
SHOWN.

NO,
I DON'T
WANT TO

HEY, HOW
DOES THIS
SOUND, BEING
INTIMATE WITH
THE OTHER
ACTORS?

WHAT?

YOU'LL
FEEL MORE
RELAXED
BEING PLAYED
BY OTHERS.

UHH,
UHH...

IT'S ENO

IT'S JUST
TOUCHING
OF YOUR
NIPPLES
AND
PENS.

ME,
ME!

MY NAME
IS TAKE-
MASA.

I THINK
I SEE YOU
OFTEN IN
FILMING
GROUNDS.

TO BE
HAPPY TO
BE THE
ACTOR!

I VOLUNTEER
TO DO IT
WITH HIM!



I'LL BE
IN YOUR
CARE!

clatter

A COMBO
OF TWO
INEXPERIENCED
NEWBIES SEEMS
PRETTY GOOD.

HEHN

LET'S TRY
IT THEN.

I'VE EMBRACED
WITH TIGAME
SAN,

IF IT'S
ONLY UP
TILL HERE...

ALRIGHT
THEN,
TAKAMASA
KUN.

PLEASE
GO BEHIND
SHIROGAKI
KUN.

AND PLAY
WITH HIS
NEPPLES.

PINCH

AH...

HE'S NOT
TIGAME-SAN...

...



72-73 2004
高







WHAT
THE HECK
WERE YOU
TRYING TO
DO!



VRR

TO SAVE

ME



HAVEN'T
DONE
ANYTHING??

HAVEN'T
DONE ANY
THING...



I WAS
ACTUALLY
JUST

AN EXTRA
FROM THE
START

AREN'T
YOU
FILMING
AN ADULT
VIDEO??



EVEN IF
YOU'RE JUST
AN EXTRA,
A HIGH
SCHOOL
STUDENT
CANNOT FILM
AN ADULT
VIDEO!



WHY EXACTLY
ARE YOU
DOING THIS!?

IF THIS
GETS OUT,
IT'S NOT
ONLY YOU

THE
DIRECTOR,
STAFFS,

AND EVEN
THE COMPANY
WILL GET INTO
DEEP TROUBLE!



ME
MYSELF.

THE ONE
WHO DECIDED
TO DO THIS.



IT'S NONE
OF YOUR
BUSINESS!

WHAT
NONE OF
MY BUSINESS...
unhappy

ISN'T
THIS THE
CASE!?

BEING (OUR
TO ME WHEN
WE MEET

ISN'T WILLING
TO REPLY TO
MY TEXT TOO

BUT YOU
GOTTA WAIT
UNTIL YOU
GRADUATE
FROM HIGH
SCHOOL!

GO AHEAD
IF YOU WANT
TO SHOOT
AN AV!

SIGH

AND
DIE!

GO

BAM



TO BE CONTINUED



木原音瀬 × 小椋ムク

THE STORY SO FAR:
TO COME UP WITH THE COST OF REPAIRING THE DAMAGED ROOM,
YOSHIOU RELUCTANTLY WENT TO BE A SUBSTITUTE FOR AN ACTOR IN A SEX VIDEO.
HE ENDED UP NOT DOING IT AS HE WAS SAVED BY YOSAKI, WHO PUSHED OVER THE DEGREE YOSHIOU
CALLED TO INFORM HIM. YOSAKI HAD A YOSHIKAZU RECORDS LATER, WONDERING THE FACT THAT
HE HAD NO COLOR TO HIM RECENTLY. "YOSHIOU COLLAPSE" CONTAIN HIMSELF ANY LONGER,
SO HE FLARED AND SLAPPED YOSAKI.





slide...

slide
slide
slide

BUT YOU
GOTTA WAIT
UNTIL YOU
GRADUATE
FROM HIGH
SCHOOL!

GO AHEAD
IF YOU WANT
TO SHOOT AN
ART



IN THE
END,

HE DIDN'T
CARE WHO I
HAVE SEX
WITH...

op op



...



JUST GO
AND GET
SOMETHING.

WHAT ARE
WE GOING TO
HAVE FOR
DINNER
TONIGHT?

I'M SO
LONELY.



NI-
CHAN!



...PUP.

THERE'S
NOTHING.

IF WE
DON'T BUY
SOMETHING...



NI-CHAN!



GO SOLVE
THAT KIND
OF THINGS
YOURSELF!

YOU'RE
NOT A KID
ANYMORE.

SPK. TSPK. TSPK. TSPK.

I'M THE
WORST...

THE
WORST...





EYE
EYE.

DON'T PUSH
YOURSELF!

DAY.



THANK YOU
VERY MUCH



SHROGAK!

YOU'RE
NOT LEAVING
YET?



I HEARD
FROM
MAYUKA

YOU'RE WORKING PART
-TIME NEAR
CHAMBER
STATION... IS THAT TRUE?

YES...



EYE EYE
HARSH

WAT.

clatter



LEAVE THE
NOTE-TAKING
TASK OF
TOMORROW
TO ME!



016 0008 124717







ALTHOUGH I'VE
UNDERSTOOD THAT
I WAS WORRIED ABOUT
ANASTAS CHRISTIAN

BUT IF MY
ANXIETY LIVES
AGAIN,

MY
SLEEPING
WILL BE
FURRY

MY ANXIETY
LIVES

I WAS
UNABLE TO
MOVE AT
NIGHT

FOR THE
AN-THEM
CHAM,



I FEEL SO...

Tired



WAS IT THE
ONE WHO WAS
AT THE...

STANDS



UP

IN THE
END,

MY SALARY
FROM WORK ARE
ALL USED UP
BY THE LIVING
EXPENSES.













OR ELSE
YOUR
BROTHER
WILL START
WORRYING







So did
THE KING.

TOGARE-LAN
PREFERS SATURDAY
OVER ME



DIRECTOR TOGANE!?

Let's continue drinking at cheap shops

Jeez!

ガッ



DIRECTOR TOGANE, ARE YOU GLITTING THE BUREAU?

HEY



NOTHING MUCH

WHAT'RE YOU DOING IN A PLACE LIKE THIS?

EAT Director











UNCLE,

THANK
YOU FOR
COMING!



IT'S A
RELIEF THAT
THE OPERATION
WENT WELL.

SATORU
MUST HAVE
BEEN WORRIED
ALL ALONG,
RIGHT?



WORDS
MAY BE
CAPABLE.

BUT
HERE A BOY
AFTER ALL - IT'S
NOT SURPRISING
THAT HE DON'T
PAY ATTENTION
TO THINGS
LIKE THIS

ARE
SAY?

THERE'S A
LOOSE STITCH
UNDER YOUR
LAPEL!

TAKE IT
OFF, I'LL
REWEAVE IT
FOR YOU.



ARE YOU
FACING ANY
DIFFICULTY?

...BOTH OF
YOU WILL STILL
HAVE TO GET BY
BY YOURSELVES
FOR A WHILE.

MR-CHAUN
HAS ALWAYS
BEEN DOING
HIS BEST -

OH
DEAR!





YOSHIO!

I SAID
I CAN DO
THIS!

ALRIGHT,

I CAN
DO THIS
TOO!

IT'S GREAT

COME
WITH ME
FOR A
BIT!



NOT CAN
YOU STOP
BEING SO
ELEGANT?

I DON'T
KNOW WHY
YOU THINK
ME SO
MUCH.



OF COURSE
I'LL BE
WORRIED!

SO IT'S NOT
SURPRISING
THAT YOU'LL
ASK OUT
SOME DETAILS.

YOUR
PARENTS
AREN'T
AROUND.

AND THE
HOUSE IS LEFT
WITH A HIGH
SCHOOLER
AND A JUNIOR
HIGH
SCHOOLER.

ALTHOUGH
YOU SAID
THAT IT'S
URGENT.







WOW!!

THAT'S
TRICKS

ESPECIALLY
THOSE WITH
ELECTRICAL
PARTS.

DON'T THEY
BE FIXED?

—IT'S TOO
COMPLIC.

OK.

I CAN FIX
DAMAGES OF
THIS LEVEL.

END

IF YOU
DON'T MEND THAT
THE REPAIR PARTS
USED ARE OLD,
YOU DON'T HAVE
TO PAY A
SCHOOL FEE.

BUT... I'M
UNABLE TO PAY
FOR THE REPAIR
FEE.

I APPRECIATE
THE THOUGHT.

BEHOLD,
I'VE ALWAYS
BORN FOND
OF MESSING
WITH STUFF
LIKE THESE





YO,
MINOMIYA!



ABOUT
THE DEPART
FEE...



W.P.
IT'S BEEN
A WHILE!







IT'S FOR
MY OWN
PERSONAL
INTEREST

OH, NO

PAID BY
TODAM'S SAID?

IN THE
REPAIR FEE
OF THE ROOM

JUST
NOW



~ I JUST
NEED TO SELL
EVERYTHING TO
TODAM, RIGHT? ~

SAID TO
KENDAMA
SAY

THE PERSON
WHO DELIVERED
THE WOODEN
ROOMS,



IF IT'S
NOT RELATED
TO HER,

THAT IT
WILL BE THAT
HIS NAME IS
MENTIONED

TOUARE
SAY.

HE DEFINITELY
DID THAT FOR
SATCHEL...

Even so,

stop

DON'T
TELL ME,

SATCHEL
WAS THE ONE
WHO TOLD
TOUARE THAT

...TOUARE
TOLD ME NOT
TO TELL YOU
ABOUT IT.

How...

did you know about
the damaged room?

and I don't wish
to trouble him.

I'LL PAY
FOR THE
REPAIR
FEES!

I don't want
to trouble him.

A HIGH
SCHOOLER,
RIGHT?

YOU'RE
STILL

OH-
HELLO...



BUT...



THERE'S
NOTHING
BUT ABOUT
THAT.



BUTTER THAN
UNDERSTAND A
JOB THAT DON'T
BUTTERABLE FOR
YOU TO PAY
FOR THE
PAYS.



HOW ABOUT
EARNING SOME
MONEY FROM A MORE
WELL-OFF ADULT
FIRST?



AND THEN WHEN
YOU'RE AN ADULT,
YOU PAY BACK
THE MONEY. ISN'T
THIS BETTER?





I'M REALLY
SORRY ABOUT
THAT!

I DID SUCH A
RESPONSIBLE
THING DURING
THE FILMING.

I ASKED
THE HEAD OF
THE OFFICE

HE TOLD
ME YOU'RE
WELCOME
HERE!

WHY?

IT'S BEEN
A WHILE

REALLY?

NO,
IT'S ONLY

TO BE HONEST,
THE FILMING WILL
STILL GO ON
FINE WITHOUT YOU

THE PROBLEM
IS JUST TOO
STATIONERS

I'M NOT
HAPPY WITH
GEORGE

BY THE
WAY,

ARE YOU
INTERESTED IN
DOCUMENTARIES?



IF YOU'RE
ONLY WITH IT,
WOULD YOU
LIKE TO JOIN?

I'LL BE
DIRECTING A
DOCUMENTARY
NEXT TIME.



BUT...



...YOU LOOK
INTERESTED.



THERE'S A
PROBLEM

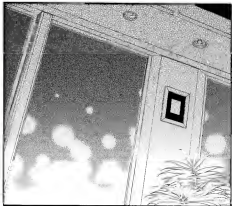


The shoot will take
place at Kenya.

And you need to be
out of the country for
a long period of time.









take!o

OH!

BUT SHE'S
IN GOOD
SHAPE.

IT'S A
BIT EARLY.

MR. GANE,
PLEASE WAIT
HERE FOR A
WHILE.

OKAY

THAT'S
GREAT!

WOM

I HEARD
THAT

SHERO-GAN
WILL BE ABLE
TO LEAVE THE
HOSPITAL.

WILL BE
ABLE TO LEAVE
THE HOSPITAL
NEXT WEEK?

東南+病院





WHY SO
SUDDEN
THOUGHT?



THANKS.



IT'S A
REWARD

FOR NI-GUAN
WHO WORKED
HARD WHEN
ACOM WASN'T
AROUND.



EH



drip...



...?

Umm...

...NE-CHAN
...??

WE HAVE
TO CHERISH
PEOPLE WHO
ARE IMPORTANT
TO US

TOGANE-SAN
SAID THAT

WHILE THEY'RE
STILL AROUND.



ARE VERY
IMPORTANT
TO ME.

FOR ME,
NI-CHAN, MOM,
AND THE HOTEL.

ALTHOUGH

TOGANE-SUN
HAD SIBLINGS,
BOTH OF THEM
PASSED AWAY.

ALTHOUGH
I'M A JUNIOR
HIGH SCHOOLER
I'M NOT
CAPABLE OF
DOING ANYTHING.

I'LL WORK
HARD.

THANK
YOU...



RELIEF?

I'M SWITCHING
IT ON

push

THE CIRCUIT
IS DONE TOO.

EVERYTHING'S
FIXED.

YOUR MOM'S
COMING HOME
TOMORROW,
RIGHT?

SCUSE ME,
GOT A CALL.

THANK YOU
VERY MUCH!

THANK
GOD WE
MADE IT

THANK
GOD WE
MADE IT

vibrate
vibrate
vibrate





HIS
FAMILY'S
ASHES WERE
SCATTERED
IN THE SEA.

...OH,
NOW THAT I
THINK ABOUT IT,
I THINK HE
HAD MENTIONED
THAT

WHEN WE WENT
TO THE SEA THE
OTHER TIME,

TOGAME-SAN
SAID SOMETHING
ABOUT "GRAVE
VISITING"

THE
SEA?

HIS
FAMILY,

MUST
HAVE REALLY
LOVED
THE SEA,
HUH?

BUT THAT
FELLA ACTS
LIKE HE'S
FINE.

His whole family...

HE SAID
THAT IT'S
BECAUSE HE
DIDN'T HAVE
THE MONEY.

NAH,

HOW
COULD
THIS...

pat

I DIDN'T
BELIEVE HIM
AT FIRST
THOUGH.

died in a car accident...



THAT
FELLA.

HAS REALLY
GONE THROUGH
A LOT.



HE'S PROBABLY
THE MOST EXTREME
PERSON I'VE MET
IN MY LIFE.



IT CAN'T
BE HELPED.
UNMAGNABLE
POVERTY DOES
EXIST IN THIS
WORLD.



I REALLY
HOPE THAT HE'LL
BE ABLE TO FIND
HAPPINESS.



Where he was.

But the thought of them
not being beside me...

about the same age as me.
His whole family was gone...

How did he feel back then?

came to
Tokyo alone...

Did he feel lonely?

Did he feel
worried?

H...





maybe I could
give him a kiss..



At that time,

even if I was unwilling,



I would hug
him tightly,

and tell him that
everything is going
to be just fine.



...KISS
?!?!?



WHAT THE
HELL WAS I
THINKING???

fidget fidget



K

K-Kiss..



DON'T
STAY OUT
LATE!

OKAY.



POWELL

I'LL BE
OFF NOW.

GOT IT.
GOOD JOB
TODAY,
MR. POWELL!
-PUN.





WAYS TO
CATCH UP WITH
THE RUGBY
COUNTRY

IS THE
REASON YOU
DECIDED TO
FLEE THAT
ANY OTHER

THOUGH
I CAN'T FIND
IT BACK
IN BELL

I WANTED
TO PAY SOME
ACTIVITY BACK
TO TOSCANI
-GARY

**It-itow
did you
know
about
the
filming?**

THE FIRST
PERSON WHO
FOUND OUT YOU
WERE FLEEING.

I THOUGHT
IT WASN'T
A GOOD
IDEA.

CUT FOLIO
FILMS AT THE
MOUNTAIN

1998



NO. 1 PHONO
TUP. 22-23-24

THE SCENE
BECAME
A
POUNCE
THROW.

NO TRUMP
BUT TOWERS
-JAN 1984

DON'T
TELL ME,

SOMETHING
HAPPENED
BETWEEN YOU
AND THE
DIRECTOR?

HUH
!?

SO WE'LL BE
GOING OVERSEAS
NEXT WEEK.

THE NORMAL
ASSIGNMENTS
SEEMED TO BE
ALL FULFILLING

ALTHOUGH
HE'S STILL
WORKING
HERE,

REALLY?

SOON
ENOUGH
I WON'T BE
ABLE TO
SEE HIM
ANYMORE...

BUT HE HAD
WANTED TO FILM
A MOVIE ALL
THIS WHILE.

GOOD
TO HEAR.

THAT... DON'T
HAPPEN...

FOR EXAMPLE,
OTHER THAN THAT
MONEY MATTER,
HE TOLD YOU
SOMETHING THAT
MADE YOU FEEL
VERY BOTHERED?

NO-NO...

HE'S UNABLE
TO CONVEY HIS
THOUGHTS VERY
WELL TO US

SOME-
TIMES,

DIRECTOR'S
JUST TOO
BLUNT



AND
HE'S TRUST-
WORTHY.

HE'S
SERIOUS
TOWARDS HIS
WORK.

MAYBE
HE'S JUST
TOO FRANK
ABOUT EVERY
-THING-

WELL,
HE'S A
GOOD
GUY



WHAT KIND
OF A PERSON
IS HE?

TOGAME
-SAN...



I STILL CAN'T
UNDERSTAND HIM,
NO MATTER HOW
MANY TIMES
WE MEET.



HOW...

DOES
TOGAME
-SAN

TRUST HIS
LOVER OR
SOMETHING?



I'M NOT...



ARE
YOU
NOT IT...

YOU'RE
REALLY
INTERESTED
IN THE
DIRECTOR,
HMM?



CORRECT ME IF
I'M WRONG, BUT...

ANY,



ARE YOU IN
LOVE
WITH THE
DIRECTORY

OH.

MY DAD,
MY DAD

SHIROGANE
KUN

I ALWAYS
THOUGHT THAT
YOU WERE
ONE OF THEM

BUT I WASN'T
TOO SURE

SFX: BLUURRRISH!



I COULD
ASK HIM IF
HE CURRENTLY
HAS A BOY-
FRIEND OR
NOT.

DIRECTOR
MAY BE A
BIT STRANGE
BUT, STILL,
HE'S A GOOD
PERSON.

DO YOU
NEED MY
HELP?



THE ONE
YOU'RE-GUN
LIKES BETTER
IS MY YOUNGER
BROTHER,
NOT ME.

NO...
IT'S OKAY...



OH!





I STARTED TO
PANIC AND
FREAK OUT

THE SECOND
I THOUGHT THAT
SATOSHI IS BEING
TARGETED BY
TOKAGE-GIRL

SO I
THOUGHT THAT
IF I BECAME
SATOSHI'S
REPLACEMENT,

MAYBE HE
WOULDN'T LAY A
FINGER ON
HIM.

HE SEEMED
ASSURANT,

AND I THOUGHT
HE WAS REALLY
PLUG AS WELL.

THE
REASON WHY
DIRECTOR IS
SO NICE TO
SATORU-KUN,

WAS BECAUSE
OF THAT



AND THEN
WE STARTED
DATING.

SO I LIEB AND
TOLD TOGAMI-SAN
THAT I'M IN LOVE
WITH HER.

HE SAID
IT'S BECAUSE
SATORU-KUN
RESEMBLES
HIS YOUNGER
BROTHER.

IS THAT
HOW IT IS...





I FEEL
COLDLY AT
EASE WITH
HIM.

SOOT,

AND I STOPPED
HATING HAVING
TO MEET UP
WITH HIM.



I ORIGINALLY
PLANNED TO
BREAK UP WITH
HIM AFTER
SOME TIME.



I INITIALLY
THOUGHT IT WAS
BECAUSE HE WAS
BUSY... BUT THEN
I GOT THE FEELING
THAT HE WAS
AVOIDING ME.



I THINK IT
WAS AROUND
LATE AUGUST,

WHEN HE
STOPPED SEEING
ME...



IT'S WASN'T
REALLY A
DATE...

OH, MY FRIEND
FORCED ME TO GO
TO EVEN OUT THE
NUMBERS.

OH, IS
THAT SO?



THAT
REMARKS
BY THE
DIRECTOR
AND I.

WE SAW YOU
AT THE FESTIVAL
WITH SOME
OTHERS IN WHAT
LOOKED LIKE A
DOUBLE DATE.





HE DIDN'T
COME INSIDE!

HMM?
BUT...

Don't
tell me...

I SAW
HIM COMING
FROM THIS
DIRECTION.

AND I THOUGHT
YOU GUYS WERE
DONE TALKING.



HE WAS
OUTSIDE THE
DOOR JUST
NOW.



He...

Heard
everything...

HEART...

SHOULD
I DO...?

rattle

rattle

rattle

BUT WHY
DID TOGAWE
-BAA...

EVEN IF HE
DIDN'T, HE
THOUGHT THAT
I WAS BEING
IMPATIENT, AND
WAS PLAYING
AROUND.

IT WAS A
LIE WHEN I
TOLD HIM THAT
I LIKED HIM...

NOT BLAME
ME WHEN HE
SAID HE WISH
A GIRL...

TOGAWE-
SAMA PROBABLY
HAD A 15%
FROM THE
START...

IF HE HAD,
WE MIGHT HAVE
HAD A PROPER
TALK...

He didn't say
anything.

so I couldn't
understand
what he was
thinking.

“BUMP”

WHAT...

If he heard
the conversation
we had just now...

He might grow to
hate me even more.

and maybe he'll even
start to look down on me...

SHOULD
I DO...?

WHAT
SHOULD I
DO...?



Quest Manga

Quest Manga

2

キヤンスルマンガ

小椋ムク

原作 木原実



辛亥年



小松山



978686620600



1920979006676

CONTACT: 4-8442-060-0
CONTACT WASTE

1000

定價 每冊667円 + 郵

[illegible]



小椋ムク

木原先生、有り難うございました。

木原音瀬

小椋先生、お疲れ様でした！

東京漫画社発行 ■ マーブルコミックス ■ LINE-UP

MARBLE COMICS

PRICE >>> ¥619 >>> 667+TAX

小椋ムクCOMICS

● キャッスル マンゴー 2

原作/木原音瀬

● キャッスル マンゴー 1

原作/木原音瀬

● センチメンタルガーデンラバー

東京漫画社発行 * マーブルコミックス





takell









Well...

Hold on.

Is it a convenient time to talk right now?

I want to return you the money

Huh?

I HEARD FROM KINYARWA
-SAN...

What do
you mean?

FOR THE
REPAIR FEE.

AND
WHATNOT...





...

SAY I COULD
REPAY THE MONEY
WHEN I'M OLDER.

ALTHOUGH
KNOWING
-GAM

I'LL
TELL
THEM
THAT...

EVEN IF
IT'S BY
BIT, I SHOULD
STILL REPAY
YOU THE MONEY
AS SOON AS
POSSIBLE.

THEM.

THEIR
REPAIR COST
AS HIGH
MONEY.

SAY?

ARE?

FOR INDECENT
BEHAVIOR
TOWARDS A
MINOR.

DON'T
AGREE.



LAST SUMMER...

AT FIRE-
WORKS
FESTIVAL...

I WAS
WITH A
GIRL...

BECAUSE
MY FRIEND DRINK-
-ED ME TO.

I WANT
ON A DATE
WITH HER.

...IF YOU
KEEP AVOIDING
ME.

I WON'T HAVE
A CLUE ABOUT
WHAT YOU'RE
THINKING.

WERE YOU
ANGRY AT ME
BECAUSE OF
THAT?



YEAH.

.....



YOSHIMORI.

I WAS AT
KALIEDO FISH
SPEAKING TO
YOSHIDA-SAN.



...YOU HEARD
EVERYTHING?

AT THE
BEGINNING,



BECAUSE I
DON'T WANT YOU
GETTING CLOSE
TO SATOBU!

I WAS LYING
WHEN I SAID I LIKED
TOSAKI-SAN.

SO I THOUGHT,
EVERYTHING WOULD
BE GOOD ONCE
YOU'RE TOGETHER
WITH ME.



B-BUT...

IT'S DIFFERENT
ACHE.



I'M SORRY.



IF THERE'S
ANYTHING YOU
DISLIKE ABOUT
ME,

I'LL
CHANGE.

SO PLEASE
TELL ME!



IF YOU HATE ME,
JUST TELL ME
STRAIGHT.



AND DIRECT...

CHEERFUL.

ALTHOUGH
I'M NOT LIKE
GATORA.



h...ed



HIGH
SCHOOLERS...

ARE
TROUBLE MAKERS

I'M GRADUATING
IN A YEAR

IF YOU'RE
ABLE TO SAY
THE SAME WORDS
10 YEARS LATER,

I'LL THINK
ABOUT IT.



FOR THE
REPAIRS OF THE
ROOM...

AND MANY
OTHER
THINGS.

THANK YOU
FOR YOUR
HELP.

THANKED
YOU FOR
THOSE...

I HAVEN'T...

Turns

GI! TAKE
AN UMBRELLA!









BEING A HIGH
SCHOOLER IS PRETTY
CONFUSING.



YET
THEY'RE
NOT.



THEY'RE
KIDS.



THINK ABOUT
IT NORMALLY.



BUT EVEN
IF THEY'RE
KIDS.

IT DOESN'T
MEAN THEY
WON'T TAKE THE
RELATIONSHIP
SERIOUSLY.



A STRAIGHT
MAN WOULD JUST
MARRY A WOMAN
AND HAVE KIDS.



IT'S BETTER
THIS WAY.

WHICH
IS WHY.

I WANTED
YOU TO WAIT
TEN YEARS.

IF YOU
PUT IT THIS
WAY, THEN
YEAH.

BUT, THEN AGAIN,
IT'S UP TO SHIROGANE
-YOU TO MAKE THE
CHOICE HEART IT?

IF YOU JUST LET
GO OF MEN LIKE THAT
THEY'LL GET A LOVER
IN NO TIME!

SHIROGANE
-YOU'RE SO
HANDSOME!

THIS IS NOT
A BRIGHT TOMORROW
THING AGAIN!

**S
L
A
M!**

Director!

THAT DOESN'T
SOUND BAD.



I'M HOME.



WHAT'S
WRONG?
YOU'RE
SCREAMING
WHY?



IT
SUDDENLY
STARTED
POURING
ON MY WAY
HOME FROM
WORK.

I'M FINE.

aggghh...

HE SAID...

AA

HE DOESN'T
WANT TO
DATE ME...

HE SAID IT'S
TROUBLE-
SOME...

AA...

CHIEF



I've had enough
of Toganis-san.

I've had enough
of myself.

HEY.

YOU
HAVEN'T
BEEN
LOOKING
GOOD
LATELY.

I'VE HAD
ENOUGH OF
EVERYTHING.



SIGH...

I'M FINE



LET'S WANDER
OUT AGAIN
SOMETIME
SOON!

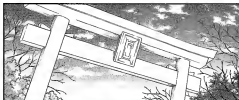


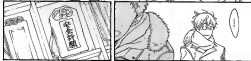
sigh



LIFE LAST
SUMMER,

DURING THE
FIREWORKS
FESTIVAL, THE
FOUR OF US
AND STUFF







He's going overseas

next week anyway...







tucks in





Quest Manga

Quest Manga

2

キヤンズルマンガ

小椋ムク

著 木原浩之



キッズスルーパー

2

小松ムウ
原作 木原実樹



9784864420600



1920979006676

ISBN978 4-86442-060-0
C49794867E

発行：東京漫画社

定価 本体667円 +税



夜道を走る黒いクルマ。闇の万を突き抜けていく。十数人の乗客が静かに眠る中、
突然クルマは急ブレーキをかけた。乗客は不安を覚える。何故だろうか。そんな時、乗客は目覚める。そこ、
前方には闇の谷間に巨大なアルの巨獣が待ち伏せ、
前方の黒い雲の海に突如としてアルが現れ、走り——
互いに戦う乗客が次々と倒れていく。どうして乗客は二人、乗客、乗客、乗客



小学館



小椋ムク

木原先生、有り難うございました。

木原音瀬

小椋先生、お疲れ様でした！

東京漫画社発行 ■ マーブルコミックス ■ LINE-UP

MARBLE COMICS

PRICE >>> ¥619 >>> 667+TAX

小椋ムクCOMICS

● キャッスル マンゴー 2

原作/木原音瀬

● キャッスル マンゴー 1

原作/木原音瀬

● センチメンタルガーデンラバー

東京漫画社発行 * マーブルコミックス





last take.



8

Room for Rent

Tenants wanted

000-110-222
(...)

?

WOW!!!

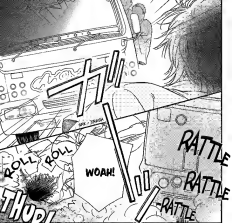
















...GOD
FATHER?

SHIRO-SAN-
KUN!





YES, I
REMEMBER.



DO YOU STILL
REMEMBER?



I TOLD
YOU THE
OTHER
TIME.

DIRECTOR
TOSHIKI LEFT
SOME STUFF
WITH ME.





THERE'S
NOTHING'S
WRITTEN
ON IT



INITIALLY,
I WANTED
TO THROW
IT AWAY.
BUT...







There
naps!

You're like
your dad, or
I think you'll
be okay,
but...



And
your sailing,
pencil case,
and...

I BROUGHT
EVERY-
THING.

DON'T
WORRY,
MOM!



Oh!

Do you want
me to check
you to see from
slept?

MOM,



DON'T
WORRY, AND
JUST WAIT
FOR ME AT
HOME.



SHUT

I'M OFF!





THE AIR
FEELS
DIFFERENT.

WOW
I'M FINALLY
BACK IN
JAPAN



WELL,
THEN

ONE
SAYS.



REALLY.
THANK
YOU FOR
THAT.

EVEN
THOUGH
THE SALARY
WAS LOW, YOU
WERE WILLING
TO STICK WITH
US TILL THE
VERY END!



IF THERE'S
ANOTHER
FILM YOU'LL
BE UNDER-
TAKING NEXT
TIME, PLEASE
LOOK FOR
ME AGAIN!



I'm
back

Sgt.
Yoshida

DIRECTOR!!!

HOW
HAVE YOU
BEEN?

I THINK
YOU'RE
DOING
JUST
FINE.

OH
THAT'S NOT
WRONG, ANY-
TIME WILL
DO...

THE
STUFF I
LEFT WITH
YOU BACK
TOWN?

SINCE
WE'RE
COMING
OUT
ANYWAY,

HOW
ABOUT
HAVING A
REAL TO-
GETHER?

Shaaaaa





YOSHIDA-
SAN HAD ME
KEEP THIS





That
falls...

SORRY
FOR THE
TROUBLE...



AND I DOUBT
THEY WILL
EVEN AFTER
5 YEARS AND
6 MONTHS.



HEY,
WUAT'S
WITH-

MY
FEELINGS
HAVEN'T
CHANGED



I'M
NOT A
KID ANY-
MORE!



REALLY
PREG-
NANT.

YOU
ARE.



UGH



GIVE
ME MY
STUFF.

ANSWER
ME, AND
I'LL GIVE
IT TO YOU.

I HEARD
THAT

IT'S
NOT SO
SAFE

OR
ALWAYS



REALLY
TROUBLE-
SOME

YOU'RE...



WISHES
YOU BACK
SAFELY...

THINGS
ARE...



Drips









TO THINK
THAT I'VE
BEEN SO
WORRIED?













THE TRUTH IS...
WE DIDN'T DO
ANYTHING
AT ALL!



EVEN
THE
FIRST
TIME...
HOU-

OH
DON'T
FALL
ASY!



I WON'T
LIE TO YOU
AGAIN

I WON'T
LIE TO
YOU EVER
AGAIN



NO
WONDER
IT FELT SO
STRANGE
BACK
THEN?

SORRY
I'M SORRY

ALWAYS
LIVING IN
THE

NO
ONE
CAN
FIND







DOES
IT FEEL
BAD?



WHEN
SATORU WAS
YOUNGER...

IT'S
LIKE...





KAN-
PAI!

© 1994 SHOGAKU GAKKO



IT'S THE
FILM WE'VE
PRODUCED
AFTER WORK-
ING SO HARD
OVERSEAS FOR
A YEAR AND
A HALF

IT DOESN'T
MATTER!

WAA
WAA

HOW
MANY MORE
TIMES ARE WE
GOING TO DO
THIS?

AND THE
REVIEWS
WERE
GREAT,
TOO!



STAY
A LITTLE
LONGER!

I'VE
GOT TO
GO

GODDAMN,



CLATTER
CLATTER

Clatter

GODDAMN



I HEARD
DIRECTOR
YOU ARE GLIT
SACKRASH?

YEAH,
IT SEEMS
LIKE IT.

hey!

HEY,
YOU!

COULD
YOU STOP
CALLING ME
"DIRECTOR"?

Oh,
by the
way.

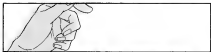
Director!













FROM
ECONOMICS



last take●END